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**SFS Mission**
The purpose of the Spokane Folklore Society shall be to promote a broader community awareness and involvement in cultural folk traditions, such as music, dance, and other folk arts through such social and educational events as concerts, dances, festivals, workshops, lectures, demonstrations, and newsletters.
www.spokanefolklore.org
Donors 2020

Thanks also to our many Friends of the Festival Donors
Please check out our website for a complete list of donors.

www.spokanefolkfestival.org

Business Friends of the Festival
Inland NW Bluegrass Music Association
North Division Bicycle Shop
Spokane Taiko
Westminster UCC

Individuals
Bronze (Sustaining)
$500 - $749
Jerry LeClaire

$200+
Eric C Johnson
Barbara Keeffe

SPOKANE FALL FOLK FESTIVAL 2020 IS VIRTUAL!
The Spokane Fall Folk Festival will be totally virtual in 2020. Our hardworking committee has lined up many of your favorite performers, and some wonderful new ones, and are lining up performances to enjoy from your home. Some are pre-recorded and some will be live.

Spokane Public Radio (KPBX 91.1 FM) will present a retrospective of their favorite FFF broadcasts over the last 25 years. They will run two programs with different line-ups:
Saturday, November 14 from 11 am to 1 pm and
Sunday, November 15 from 1 to 3 pm.
Click on the KPBX website for more information.

We may not be milling around the festival buildings like previous years, but those fun and diverse performers will be available longer! Pre-recorded performances by some of the Festival’s long time favorites and some new faces will be available on our website (https://www.spokanefolkfestival.org) from November 14 until December 30, 2020.

Also available will be a Vendor Marketplace featuring vendors who have participated in the Festival in past years. Looking for gifts for the upcoming holidays? Check out the market between November 14 and December 30!

Thanks to the Virtual Fall Folk Festival Team 2020
It has been a learning experience for all of us putting together a Virtual Festival. The members of the Festival Steering Committee have been hard at work for the last 6 months organizing a Virtual Fall Folk Festival.

Committee Members are Sylvia Gobel, Festival Director; Carolyn Wright, Treasurer; Margaret Herron, Secretary; Ken Glastre, Sound Enforcement; Nora Scott, coordinates vendors and poster distribution; Llyn Doremus coordinates grants; Donna Graham coordinates publicity; Linnell Hinchey and Dan Fears, merchandise and more.

We also thank our team of volunteers who assisted with two days of live recording sessions outdoors. Thanks to the sound technicians, Ken Glastre, Pat Cantlon and Rebecca Mosley. Thanks to the videographers, Brendan Biele, Garrin Hertel and Charlie Gurche. Thanks to our Greeters, Linda Parman, Dan Fears and Llyn Doremus and Announcers Kevin Brown, Nora Scott, and Sylvia Gobel. Margaret Herron organized lunches and treats.

Special thanks to Brendan Biele who is spending many hours editing the videos from the live recording session and those sent in by performers and to our webmaster. Special thanks to, Clint Hill, FFF Webmaster for the additional website design and technical coordination needed for a Virtual Festival.
Fall Folk Festival Virtual Performers for 2020

The Fall Folk Festival Committee thanks all the performers who attended a live outdoor recording session and those who created and submitted their own videos for our 2020 Festival.

We are still in the process of editing videos so please check our website www.spokanefolkfestival.org for updated lists of performers as we add the videos starting November 14. Here is a partial list of who you may expect to see on the website from November 14 – December 31.

- Angus Scot Pipe Band
- Arvid Lundin and Deep Roots
- Crooked Kilt
- Spokane Bulgarian Dancers
- Coeurimba and Coeur d’Alene Youth Marimba
- Eyer Family Band
- Frankie Ghee
- Hank Cramer
- Jen Edgren
- Lyle Morse
- Maple Ridge Band
- Spokane Taiko and the Bon Odori Dancers
- Spokane Storytelling League

And more!

Fall Folk Festival 25th Anniversary 2020

We are pleased to be able to organize a Virtual Festival for 2020. However our plans for a 25th anniversary have been put on hold so next year we will have a 25/26th anniversary celebration.

In the meantime we would like to acknowledge some of our long time performers and volunteers.

Three performers have been with us for all 25 years - Steve Schennum, The Spokane Storytelling League and Mitchell Frey. Two of our current members of the FFF Committee, Sylvia Gobel and Linnell Hinchev have been organizing the festival from the beginning. Barb Keefe has been volunteering for all 25 years as well. If we have left you out please let us know – we do not have great records from the early days.

Donors 2020

Friends of the Festival

$100 - $199
Kay Rowley & Brad Blegen
Dan & Donna Burt
Tina Gospodnetich
Joan DeGroot
Suzi Hokonson & Eric Henningsen
Lisa Wickes & Tom McLuen
Dave Moeller

$50 - $99
Herb Bonallo
Aaron Castilla
Ron Doyen
Daniel Gore
Don and Donna Graham
Joanne Lundby
Don & Maureen Martin
Rus Oakley
Steve Russman
Steve & Kathy Sackett
Steven Schennum
Rose Schultz
Joanne Swierzy & Richard Strehlau
Blair & Susan Strong
Karen Wilson-Bell

$20 - $49
Rod Anderson
Pat Bentley
Elizabeth DeNiro
Karen Hiett
Katrina Knight
Judy Lungren
Susie Mason Klemme
Christ & Norma Petersen
Dennis & Nora Scott
Marlene Stein
George Taylor
Fall Folk Festival

History
The first Fall Folk Festival, which took place in 1996, was planned and organized by Vicki Ball, Carla Carnegie, Dave Noble, and Leone Peterson. It was held at the Unitarian Church with about a dozen performing groups. In spite of the unexpected “Ice Storm” 350 people attended the festival.

During the next few years the festival grew so rapidly that it outgrew the Unitarian Church and moved to Glover Middle School until it outgrew the space available there.

Now the Festival fills Spokane Community College, showcases about 100 performing groups and attracts over 5000 attendees.

In 2005 the festival expanded to include both Saturday and Sundays.

Thanks to the original founders and their vision, the festival has become the success that it is today. The Festival is made possible by volunteers and performers who donate their time and energy to make this festival a success and to folks who donate money and/or services.

Festival Market Place
Explore these great vendors through our online store!

Apparel/Clothing:
Milagros Morales
Sandlandpurl

Pottery:
Ken Scott

Leatherworks:
The Corner Door
Uke Straps

Metal and Sculpture ArT:
Creativeaarts

Jewelry:
DandyLion Crystals
One of a Kind by Design
Beaded Jewelry
Sandlandpurl

Cloth/Fiber Art:
Corazon Scarves
Sig’s Creations
The Sewing Niche

Musical Instruments:
Crazy Cool Cajon

Woodwork:
Bob’s Bees
Creativeaarts

Painting:
Ling Bower Art Studio
Ginny Brennan

Finlandia
Inland Northwest Luthiers
Sons of Norway
Spokane Handweavers’ Guild
Spokane Public Radio (KPBX)
Vasa Order of America – North Star #145

Non-Profit Organizations
Zoom Christmas Party
Saturday, December 12 at 7:30PM

Make sure to set aside December 12 for our 40th Christmas Party, this year to be held on Zoom. Invite your friends to join in on the fun.

Arvid Lundin and the rest of Deep Roots will be sharing wonderful contra dance tunes interspersed with some familiar Christmas favorites.

You can be part of the fun too! We need ideas for what else to do besides listening to their great music. We definitely want everyone to share your favorite Christmas ornament as well as the potluck treats you would have shared if you could have. What else shall we do? And if you want to share a story or song, please contact Penn Fix at the following email address: jpfix3@gmail.com

In fact, contact Penn with all the great ideas you have and we'll all enjoy!

Callers’ Corner
By Nora Scott

I love contra dancing and calling for contra dances! One of the most exciting and rewarding things for me is watching beginners transform from insecure, uncertain, anxious individual dancers into accomplished, confident and joyful dancers on the floor, as well as they become part of our dance community.

How does this dancer transformation take place? It starts with the newcomer being greeted at the door by a welcoming host! That simple act sets the tone for the evening. Other dancers, as well as the caller, who approach the beginner and introduce themselves make the newcomer feel that they are important. Experienced dancers who ask the new dancer to be their partner also make them feel wanted.

During the walk through, the partner and neighbors of the beginner can be instrumental in helping the newbie to enjoy themself and feel comfortable. Encouragement from experienced dancers and the caller throughout the evening goes a long way in assisting the new dancer to feel confident and enjoy dancing. The excitement of the other dancers, and the amazing live music, is contagious!

We can all do our part to make an evening of contra dancing fun, memorable and important. We can all encourage each other, keep an upbeat attitude and a smile on our faces so that new dancers will return again and again and become experienced dancers and grow our contra dance community.

Support Folklore Society Business Members

Business memberships not only provide valuable support to SFS, but the businesses receive extra benefits. New business members are listed monthly in the newsletter and have links on our website: www.spokanefolklore.org.

David Lohman
Collaborative Lawyer
208-664-5544
DavidWLohman@hotmail.com

KayCee Brennick:
State Farm Insurance Agent
**RD Beck - Board Member at Large**

*By RD Beck*

When I moved to Spokane 2 years ago last July, I joined meetup. I enjoyed many activities but none like Contra Dancing. I walked into the Woman’s Club not even knowing what contra was.

I cannot tell you how welcomed and at home I felt. There were so many helpful, friendly, accepting people. I remember thinking, after 5 times, I might try to switch roles and do the lead. It took me way more experience before I tried.

I did not really know the etiquette, but it seemed like if no one had asked you to dance, and you wanted to dance, you better ask someone. One time I asked someone and was offered a raincheck, but I got confused and then danced with someone else.

I soon felt as if I really belonged there and liked being able to read and remember names. It is hard to carry on a conversation while dancing but I suppose there is time enough for that. More so at the break at Saturday dances.

I miss the exercise, the social interaction, being around positive sober people, switching shoes, the music, and the whole experience. I am eager to safely dance again.

I am a little reluctant to dance in a mask, but I do hope to stay healthy and I hope you stay healthy, too. This organization means a lot to me!

The Spokane Folklore society sustains itself with memberships. We are not currently dancing but we still need to maintain our storage shed and insurance, among other expenses. We appreciate all the membership forms and monies we have already received. Thank you very much!

If you have not renewed yet, please find the time to support this WONDERFUL organization. We really cannot do it without you.

**SFS Reunion**

*October 21*

Thanks to our performers at our second Spokane Folklore Society Zoom Reunion. Each group presented a 15-20 minute set - Brad Sondahl - Stuart Bachman and Ken Raymond, and Margie Heller - great variety of music from English country tunes from the 1600’s, klezmer/Israeli, contra dance tunes, blues, old-time and classics from the fifties. We had about 35 people attend. Hope to see more of you next time. - Mark your calendars for our next event - Sat Dec 12 - a Zoom celebration of our 40th annual Holiday Dance - Check our website for details - [spokanefolklore.org](http://spokanefolklore.org)
The Jolly Ploughboy

Come all you jolly plough boys and listen to me
I’ll sing in the praise of you all,
For if we don’t labour how shall we get bread?
Let’s sing and be merry withal

2. There were two loving brothers, two brothers of old,
   And of old these two brothers were born;
The one was a shepherd and a tender of sheep,
   And the other a planter of corn.

3. We’ve moiled, we’ve toiled through mire and through clay,
   No comfort at all can we find;
   We’ll sit down and sing and drive dull care away;
   We’ll not live in this world to repine.

4. Here is April, here is May, here is June and July.
   What a pleasure to see the corn grow.
   In August it ripeneth, we reap and sheaves tie,
   And go down with our scythes for to mow.

5. Now when we have a pitched up every sheaf
   And a-gleaned up every ear,
   Without more ado we’ll to plough and to sow
   To provide for the harvest next year.

This is an old traditional English song. I learned it while singing in the Spokane Community Choir. I think that it is a good dance song. Can’t you just see those men swinging their scythes?

Joy Morgan
Spokane Folklore Society Membership

(Full Year: Sept 1 through August 31)

I want to support the Spokane Folklore Society. Please accept my membership:
Check one: [ ] New       [ ] Renewal       [ ] Address Change       Date__________________

Name: ___________________________ Evening phone: ___________________________
Address: ___________________________
City: __________________ State: __________ Zip: __________
E-mail*: ___________________________ *Email required for electronic newsletter.*

[ ] I have read and understand the SFS Code of Conduct - go to SFS website to review

Memberships:
[ ] Individual Electronic $15
[ ] Family Electronic $25
[ ] Business Membership $100

Please include Business Name & Contact info for advertising in newsletter

[ ] I want to get the Electronic Event List (frequent listings of current events)
[ ] I would like to help with the following ___________________________

I have enclosed a: [ ] check       [ ] money order       [ ] cash (don't send cash through mail, please)

Return this form with your check or money order to:
Spokane Folklore Society  P.O. Box 141  Spokane WA 99210-0141